

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
* Date : 04/01/86
*
* Starting time : 1306 hours, local
*
* Site # : 0153
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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*****
*
* Ending time : 1530 hours, local
*
* Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY)
*
* Highest stage : 04
*
* Evaluation : +
*
*****

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*****
*
* Actual site : MUSEUM OF GEOLOGY (2d FLR, 90MM BLDG), S. DAK SCHOOL OF MINES.
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

10 APR 86
FR. MEADE
1386
ED

NO P.I.
NO A.V.

712077
641790

A: FLAT
SMOOTH

B: _____

712077
641790

A: ACROSS
WIND
SMOOTH

B: ~~SMOOTH~~

CONF. BUK.

A: RISE
HARD
HAND

B: LAND

S2: BROWN
SHARP FORT

712077
641790

A: ACROSS
SMOOTH
HAND

B: LAND

S2: LATE
STRANGE "LOOK"

SY

ALL ARE
LIKE LIGHT
+ DARK ON
EASY VOLT

712077
611790

A: INKOT
ACROSS

B: _____

SZ: SMOOTH

ASL RMC
SAND DUNES

712077
641790

A: ACROSS
SMOOTH
HARD

B: LAND

SZ: BROWN
TAN
POOR SOUNDS
TRAFFIC "

A: CORAL
FLAT
TAN

D: LAND

SZ: LAGOON

3

712077

641790

MISS RUC.

SZ: GNEY

AL RUC.
FISH

712077

641790

AS ACROSS
CUMULATIVE

MISS RUC.

712077

641790

A: ACROSS
HARD
SUPPORT

B: LAND

A: ACROSS
LAND
SUPPORT

B: LAND

712077

641790

A: LINES
ANALYSIS

B: STRUCTURE

712077
641770

A: ACROSS
IMMEDIATE
HAND
B: LAND

4

SZ: BROWN
LACON
POOR SOUND
ACIDIC TASTE
U/I SMALL (Faint)

COOL
"GLASSY" FEEL

ALL THE
LIKE RUNNING
FIBROUS THRU
GLASS.

HAND
NOUAT
"GLASSY" FEEL

FLAT
WIDE
OPEN

ALL THE
TRANSIT
THRU PINK.

FLAT

ALL THE
COMOTING

COOL

(5)

712077

641790

MISS PUK

712077

641790

A: ACES
SMOOTH
WIND

B: LAND

S2: COOL
WIND
"BROOZ" POOL
POOPLC SOUND
"CLINK"

FOR PUK
LIES GLASSOS.

SEPARATED 54

ONE

SURROUNDED

FOR PUK
HKS LOTS
OF THOS.

SUMMARY: SITE SEEMS TO BE A FLAT AREA
W/ ~~POOPLC~~ PANT GLASS, PANT GLASS. SOUNDS
OF POOPLC + SOME W/1 = SMOU.

(6)

71200 ABOUT.

712077.
641790

A: PERIOD
AND
SMOOTH

B: RANK

S2: GROUND
SMOOTH
SOFT
COOL
"EASY" ST

GROUND
HAND
ROUGH
"HARVELLY"

W. DO
FLAT
OPEN

A: ROUND
HARD
SOLID
B: MANMADE
STRUCTURE.

S2: GROUND
SMOOTH (FOOT)
NORTH AT TEMP.
DARK/LIGHT GROUND

52'. "WOOD" ~~FEEL~~

EPKSD

54

ADZ BULK
LIKE POLISHED
WOOD.

ADZ BULK
LIKE ON
RAPIDS WITH

ADZ BULK.
VAGUE VISION
OF RIVETS.

712077

641790

A: SHED AT
ROUND
MANHOLE
B: STRUCTURE.

82: BROWN
HAND
SMOOTH
DOWN-SKID
DARK / LIGHT.

A1 BULK
SOMETHING "HOUSING"
OVER MS.

DOWN HAND

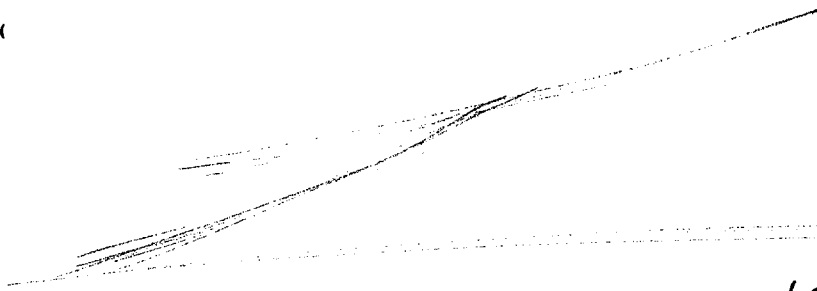
SK:

ADZ BULK
LIKE SPANDING
UNDER A
LOADS.

LAST
DISTANT.

(8)

SK:



W105
OPEN

S2: BIG.

A. BNC.

BIG!

S2:

S1: SUMMARY. - SITE IS ~~LOW~~ LOW/STRUCTURE.
LAND IS FLAT, WIDE, OPEN, WOOD & DRAGON.
STRUCTURE IS LARGE ~~W/~~ W/ CURVED COMPONENT.
SEEMS TO BE VERY SMOOTH, OF A NORTHERN TONE,
AND HAS VARYING SHADES OF COLOR.

AOL BNC.
F. H. H. H. H. H.

9

S2: D: A1 ET T , A2 A/S.

STRUCTURE

ROUGH
THROUGH
DARK
SMOOTH

LOANING
SLANTING

AT BK
QUIET AWE
(APPROXIMATION
OF FORM.)

CONFUSION
MIXED
FORMS

ROUND

AIR BK
MODERN
SCULPTURE

TALL

HOLLOW

~~BK~~

SUMMARY: STRUCTURE IS BROWN & SMOOTH. THE
PART 1 PORCEOUS IS A LOANING, ROUNDED SURFACE
w/ EXTREMELY "ARTISTIC" FORM.

BREAK

(18)

500 FT AWAY
FROM THE STRUCTURE
SATE SHOULD BE
VISIBLE

A: ACUT
AND
FLAT
B: LAND

500 FT NORTH OF
STRUCTURE, STRUCTURE
SHOULD BE VISIBLE

A: ACUT
AND
WINDY
FLAT
B: STRUCTURE

S2: DARK BROWN
LOW
TALL
WIDE
CONCRETE
CURVES
COVERED EYES

A: DARK
POINT KNOW WIND TO
CALL THE FEEDING

LIPPER
ENCOUNTERED ON SY

(11)

SZ: D. AI E7 T I AOL A/S

BROWN
VERTICAL
CONVEX

INSIDE OF STRUCTURE
SHOULD BE CONCERNED

AI INNOV

~~CONFIDENTIAL~~

AI BULK
HOT + PRESSURE.

SZ: D. AI E7 T I AOL A/S.

DARK
SLOPING

WALLS

SK



S2: D A1 E T I AOL N/S.

DARK BROWN
WASH
BLACK

NO BND

A1 BND
"MASCULINE" FORM
MASSIVE MASS
FOLIAGE.

HEAT

"THICK" FEEL

AOL SPEC.
DIL THICK.

QUIET

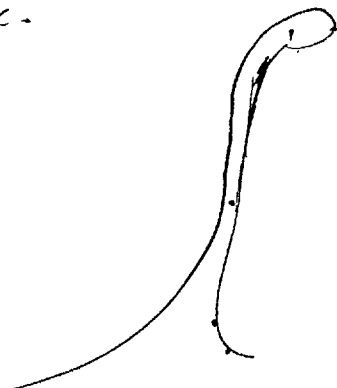
"FLOWING"

AOL SPEC.
VAGUE VISUAL
OF GRAND RAIL

AOL BND.
"THAT" ART
MUSEUM. IN
N.Y.

"THICK" FEEL.

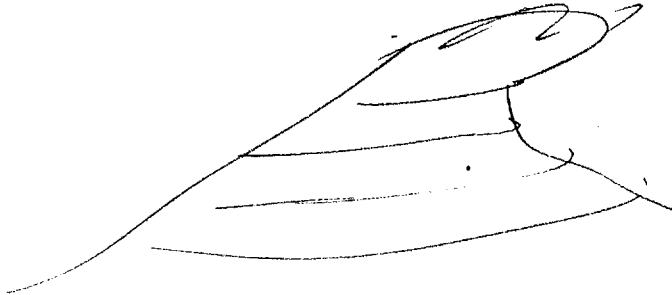
SK.



WALL?

13

SKC



S2! D. A. E1 T 1 for a/s.

THU
ROUNDER
CURVED

DRNK.

A1 RUC
ROUNDER IMPROSSING.

STRUCTURE

BELOW

14

2ND FLOOR
SITING DE
PONDING ON

A: INWARD
HAND
P: _____

SZ: BLUE
DEW
WARM (TOUCH)
HOT (AMBIONCE)

AOL SK: AOL BHK
PIC BLUE LIGHTS BLUE
MUTUAL OBJECT

SZ: D AI ET T I AOL X/S.
2ND FLOOR

WIDE
FLAT
LOW

CLOWN
BLU

SMITH
LOW
FLAT
OPEN
WIDE

AI BHK.

"ANTISOPTIC" FOOT
"TOO FLAT" -
WRO TO BE CAREFUL
WUT TO NOTES IF UP.

INSINATES LIKE FOOT
PLENNESS
BUSINESS

WALLS
FLOODS
HALLWAYS
NEXT

UNCLUTTERED

(15)

SZ! D. A2 E7 T 1 A0L A/S.

COLD (ROUGH)
COOL +
METALLIC FEEL
HOT (AIR)
STERILE

ALL THE
THE WALLS.

HALLWAY

EMPTY

CLOTH
CLEAN
DARK
BROWN

LIGHTS
PICTURES

ALL BLUE
LIKE WALL
PRINTINGS.

BUSINESS
FINANCIAL

DOORS

ALL BLUE.
I MAY BE IN
THE "WIDEN"
PART HATHON PART
IN THE WID, OPEN
PART.

WIND-OPEN PART.

BLUE
LIGHT BLUE
PURPLE SOUNDS

ALL BLUE.
LYKE.

(16)

821 D M2

ET

T

I

ALL A/S.

WIRE ~~OP~~
FANT

PEOPLE
PUBLIC

THINGS,

"WELL"
"KEPT" 31

ALL THE
HOSPITAL
WIND

METALLIC
CLOCK
"KEPT"

PEOPLE

ALL THE
NURSES

THINGS,

METALLIC

THIN
LONG

COOL
"CLINK"
"CLINK" SOUND.

THINGS.

ALL THE
WEIGHT ROOM

ROUND
THIN
THICK

SMOOTH
WIND
SHINY

ALL THE
PISTOL
RAPANATUS.

172

SL: D. A1 E1 T 1 A02 A/S.

30' AWAY FROM THINGS
SMTH SHOULD BE VISIBL

AL ROOM
WTD

D: ———

SE

ROOM
DROPPED

ALL PUBLIC
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND
FLOOR OF BLDG. AREA SEEMS PREDOMINANTLY
BLUE + BROWN IN COLOR. IT HAS PEOPLE,
BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THERE
SEEM TO BE MULTIPLE "THINGS" ALL AROUND.

18

S2: D. A1 27 T 1 102 111.

DOWN

BLUES
DOWN

CHANNELS
SOUNDS

WHITE LOW
RECTANGULAR
LOW
FLAT
DOWN

ROTATES 90° RIGHT
DARK

CLOSED

AT THE
"NEGLECTED"
FEEL

"NEGLECTED"
FEEL

DOWN

DARK.

CLOSE-IN
NARROW

ROTATES 90° RIGHT

SOLID

IMPORTANT

PLACE

PAIN

A/S
VIBES VISUAL
w/ window
for viewing.

12

82: D A E T I R R/S.

THRU THE WINDOW
SMTH IS VISIBLE.

ALL THE
BABIES.

THRU THE WINDOW
SMTH IS VISIBLE

A: JUNKY
HAPPY.

A: BARK
JUNKY, NOXIOUS,
CONFUSED,
TENSE

WHITE
YELLOW
NOISY
BLUE
CLOSON
"JUNKY"
CLUTTON

ALL THE
RADIATION LAB
W/WHOT KAM.

ROWS

"BABIES" (NOT PEOPLE)

(MY THINGS
TO TAKE CARE
OF - MY
"BABIES")

TURN 180°

ROWS

YELLOW
WHITE
SILVER

(20)

SZ: D AI ET T I AOE A/S.

WASON
PAVO WASON

occurred

ponson

ROWS
"BINS"

AOE POLICE
VAGUE VISUAL
OF METAL
FRAMES HOLDING
CLOTH BASKETS.
(LIKE MAIL BAGS)

WINDOW

IMPORTANT

WINDOW

CLOTH

THICK

PAGE UNKNOWN

WINDOW

ASSIGNED
POSITION

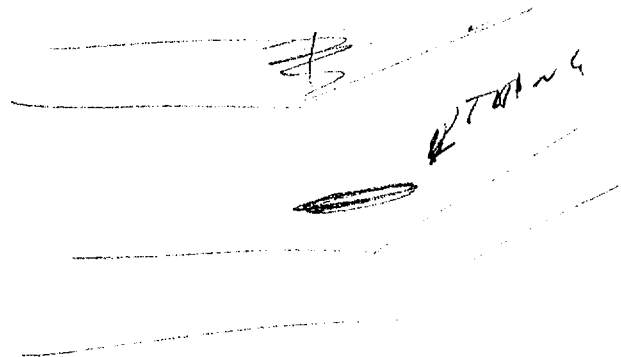
THINK

AOE THE
ROBOT HAND.

~~ALL~~ A/S.

COMMON FOCUSING
THAT PURPOSE OF
WINDOW IS TO
WATCH WHAT ~~THAT~~
HAPPENS WHEN
YOU "UPGRADE" THE
THINK.

21



SE D M ET T I HOL - A/S.
"BABIES"

YORCOO
W/1 TO
SILVER
SMALL
ROUND
"CRADLES"

~~ALL PINK~~
EYES. A/S.
EYES.

PHOTO

"BABIES" SHOULD BE VISIBLE

MISS RNC

"BABIES" SHOULD BE VISIBLE ~~AT~~

AT. BRL
NONVUS, TONSIL
JONKY,

(22)

SZ: D. M1 E7 T 1 AGL A/S.

SMALL

PAID

"HISS"

AGL RAIL
LIKE AIR PRESSURE
SOUND.

AGL RAIL
SOUNDS.

WHITE

DEVELOPING

CRACKLED

AGL RAIL
LIKE IN
CUPS. OR
"BOBBY WOOD" TO
FIT IN.

A/S.

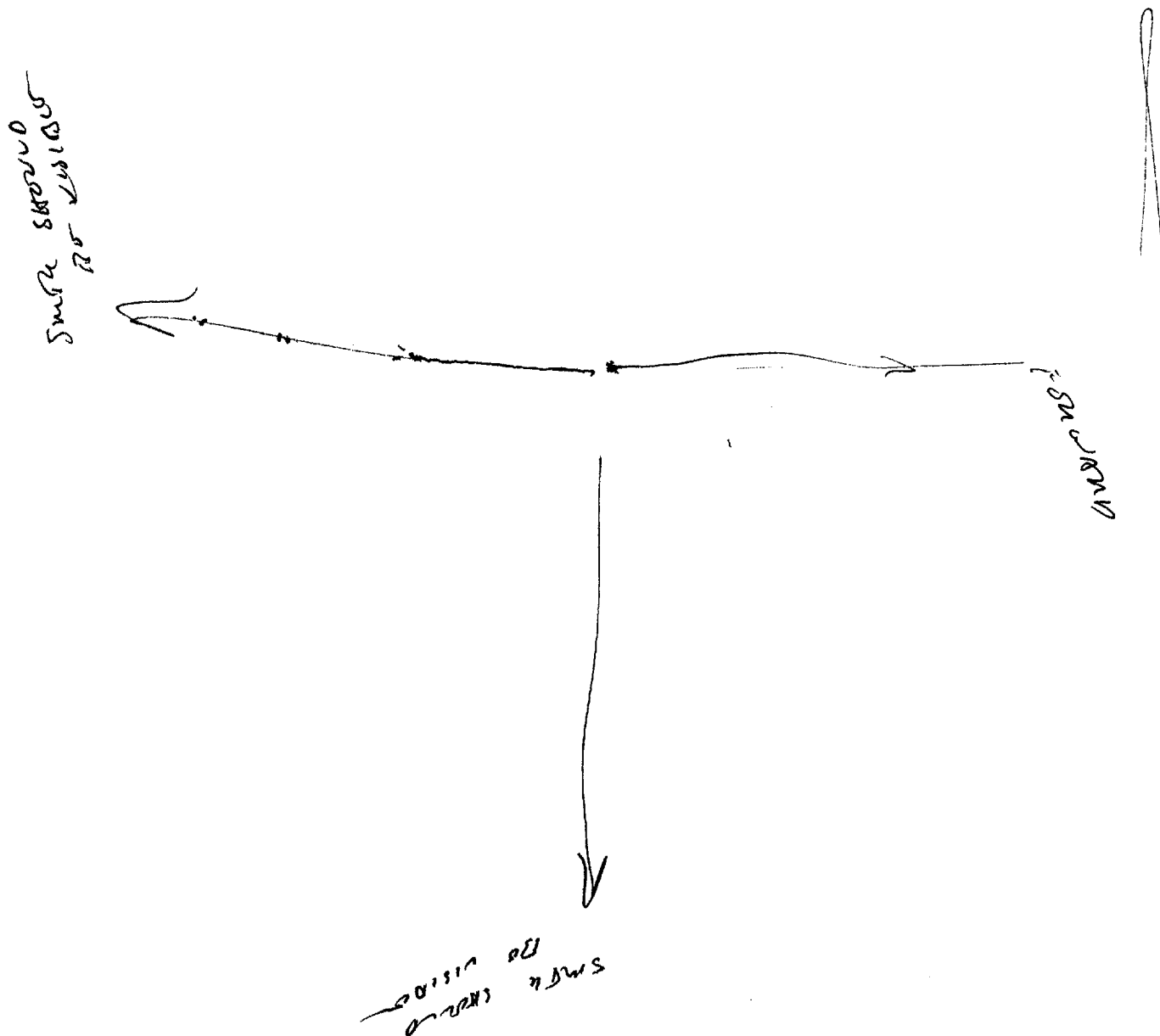
"BARISS" POINT SOON
TO GET TO BE
AROUND - THEY JUST
SOON TO SLOWLY
DISAPPEAR.

INSIDE OF "BINS"
MAY SOUND BE
PERCEIVABLE

AS RAIL
MAYBE
B: STRUCTURE

SZ: METALLIC
SOUND
WHITE

SE:

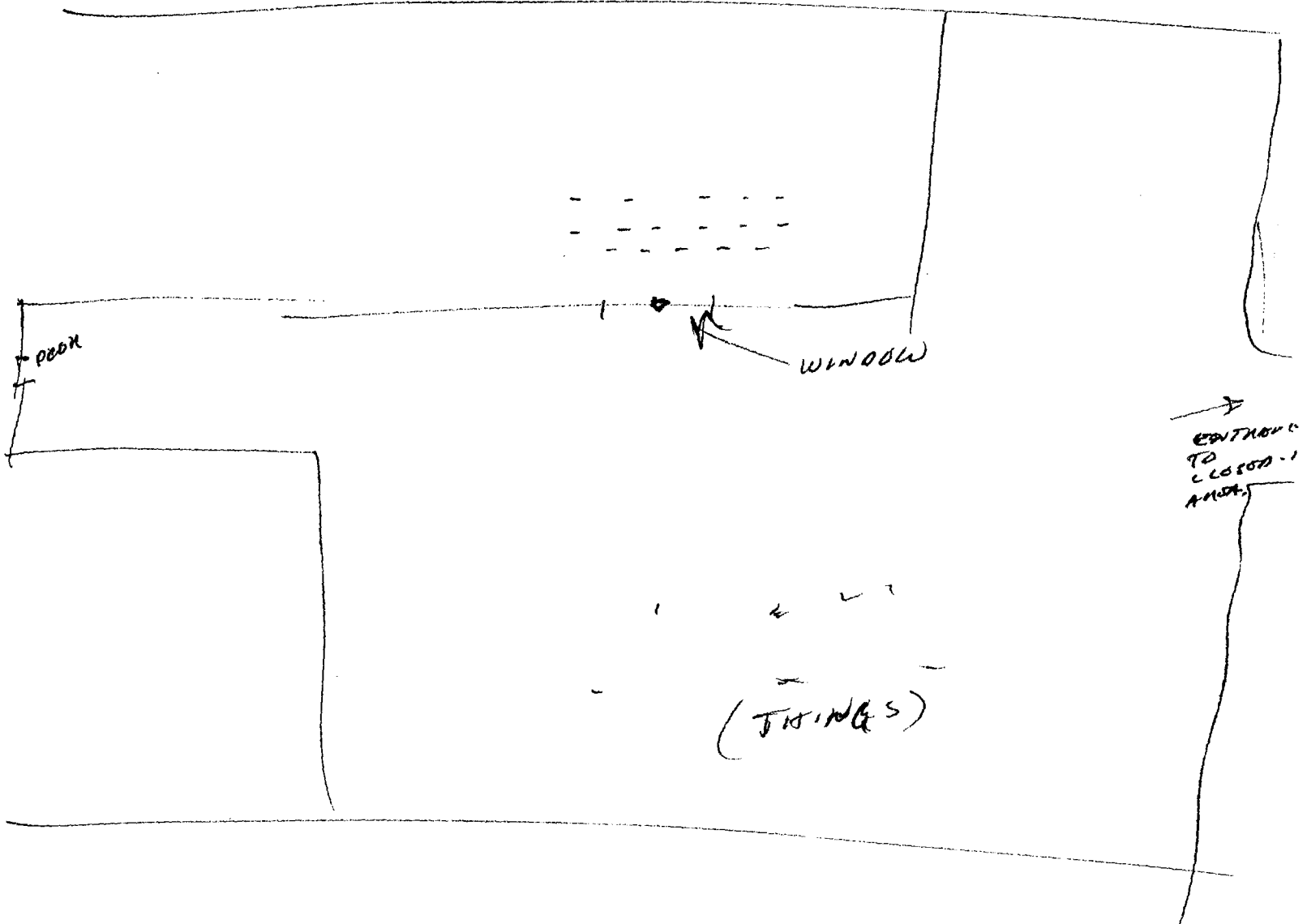


22.1

FOUO

22, 2

LARGE, OPEN AREA
OF BLOW



A: HALL
WANDER

B:

MISSING

A: HALL
NO UG A
FIND
FIND

B:

OUR OWN
FINDING OF
CLOSET (LIKE
A BLANKET)
A BLANKET
MISSING BONS.

~~SECRETARY~~AOL LIST
(OVRNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~WAS~~ USED TO REACH INTO A
"SEPTIC" AREA OR BOX.

PRISON

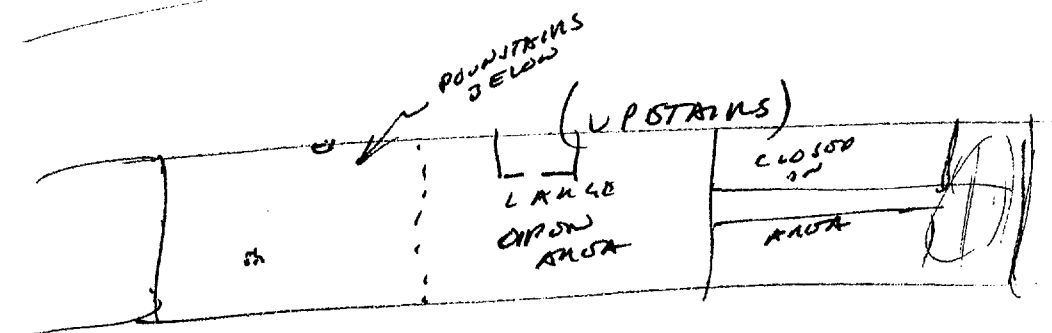
BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S
GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE
BABIES CRY")

AOL SKETCH:
(BLOCK)

ENTRANCES

OBJECT D'ART

(DOWNSTAIRS.)



SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PREDOMINANTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW ^{INTO ANOTHER AREA} THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PREDOMINANT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" ^{ALSO} ASSOCIATED W/ COLOR + SITUATION.

FEEL OF PERSON ^{AT} ~~BEFORE~~ WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL: - NOT SO MUCH AS A HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN ^{THEIR} DEVELOPMENT. A TIME LONG HAVE THE IMPRESSION THAT THESE "BABIES" DO NOT REACH FULL DEVELOPMENT HERE, BUT JUST "DISAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE PROFESSIONAL OR BUSINESS LIKE IN

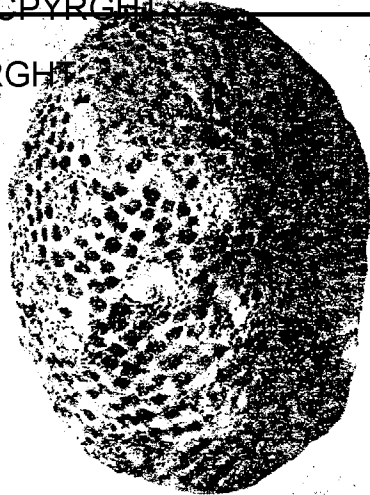
CPYRGHT

South Dakota

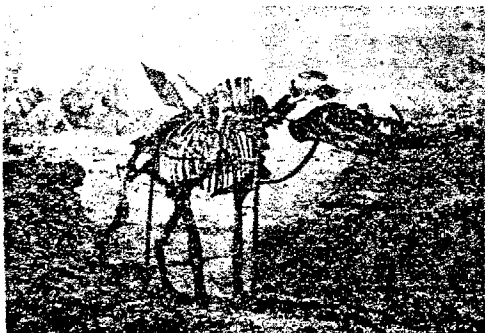
CPYRGHT

Approved

School of Mines & Technology
Release 2001/03/07 : CIA-RDP96-00789R001400
Rapid City, So. Dak.



FOSSIL CYCAD FROM THE BLACK HILLS



GIANT PIG

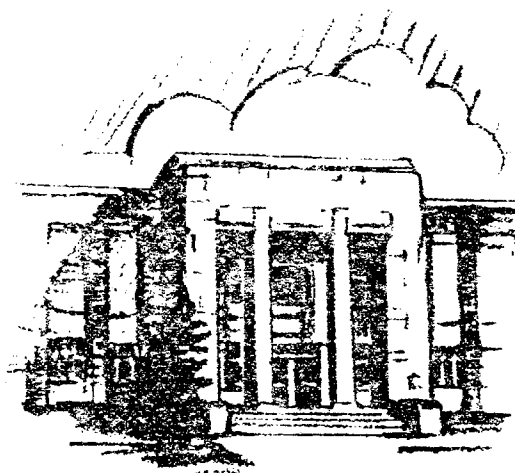


DUCK-BILLED DINOSAUR

SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY RAPID CITY, SO. DAK. 57701

Approved

Release 2001/03/07 : CIA-RDP96-00789R001400490001-3



2nd Floor Administration Building

ADMISSION FREE

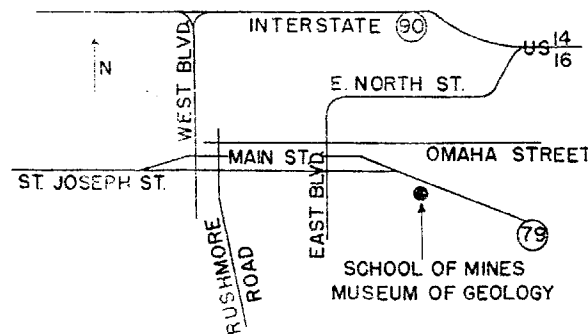
JUNE 1ST TO SEPTEMBER 1ST

Monday thru Saturday 8 A.M. - 8 P.M.
Sunday 2 - 8 P.M.

SEPTEMBER 1ST TO JUNE 1ST

Monday thru Friday 8 A.M. - 5 P.M.
Saturday 8 A.M. - 12 Noon

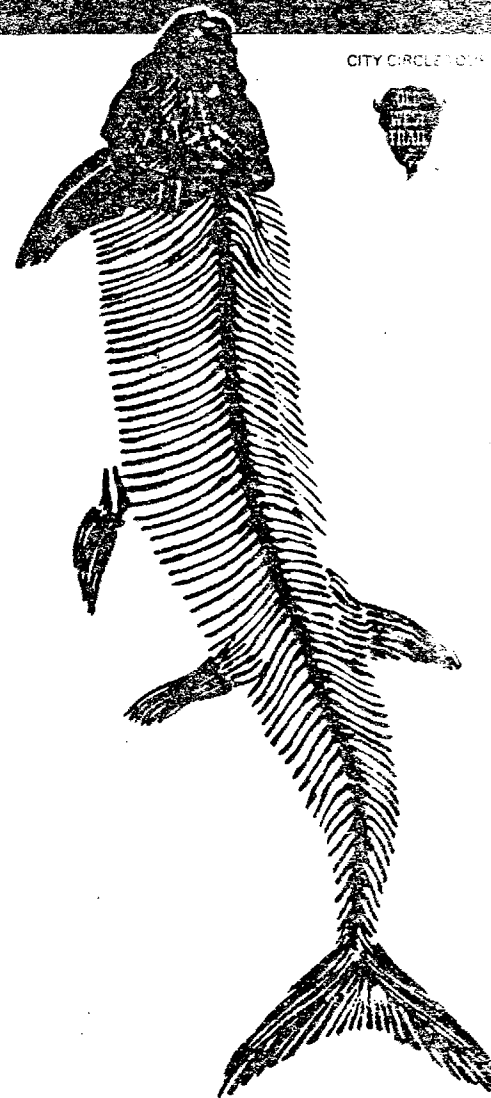
CLOSED HOLIDAYS



MUSEUM OF GEOLOGY

SOUTH DAKOTA
SCHOOL OF MINES
& TECHNOLOGY

CITY CIRCLE TOUR



RAPID CITY, SD 57701

50,000 copies printed at 2.30¢ per copy for public information

Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" oreodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.



FAIRBURN AGATES

FOSSIL SHELL (AMMONITE) FROM
THE LAST SEA THAT COVERED
SOUTH DAKOTA

SAND CALCITE CRYSTALS



GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meteorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

